

Khari Eyèn Zamé Johnson

8708 First Ave, Unit T12 • Silver Spring, Maryland 20910 • (202) 779-8969 • khari.eyen.zame@gmail.com

EDUCATION

Montgomery College – Takoma Park/Silver Spring, Maryland
Arts/Humanities
75 Credits, 3.0
2016-2019

Howard University – Washington D.C.
Transferring - Spring 2020 Semester

University of Maryland - Maryland
Consortium Course, African American Lit/Film

American University – Washington D.C.
Documentary 101
Discovery the World Communication
Summer 2010

CERTIFICATES

Montgomery College

Culturally Responsive Teaching Certificate, Fall 2017

American University

Certificate of Completion of course studies in Documentary 101, Summer 2010

Federal Bureau of Investigation, Criminal Justice Information Services

CJIS Certification

EXPERIENCE

Project Director and Chief Research Investigator

I SAW! DC, Washington, DC

2015-Present

part-time director of I SAW! DC's youth-led community based education intergenerational project.

- Coordinates archival research and field investigations in partnership with community members and community based cultural institutions.
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- Targets research and its focus for a social good. Designs research plans, directs youth research teams, produces documentary video www.isawdcfilm.org and curates the production of historical findings for I SAW! DC's online multimedia exhibit.
- Participates in field investigations such as archeological dig site excavations including the Yarrow Mamout house, and Shotgun House.
- Directs ongoing project development and coordinates community outreach with interns. Project outreach includes local community audiences during film screenings and presentations as well as provides digital access to a global community.

District Leadership Program

District Leadership Program Intern, DC

November 2017 - May 2018

As part of the District Leadership Program, chosen to serve as an intern in a department of the District Government.

- Selected and worked as a District leader with OUC and interacted with other branches of the DC government to understand their primary functions and how they meet the needs of the citizens they serve.
- Assisted in the process of "cutover" when the OUC switched service providers and phased out old software and equipment.
- Gained an in depth understanding of the software and hardware that maintains the technological functioning of DC and the everyday role the office has in saving lives.
- Produced, edited and presented a video that provides insight on the critical role that the Office of Unified Communications plays in the District of Columbia. Interviewed and featured communications specialists and emergency dispatch call takers.
- Attended meetings and lectures on leadership and organizational proficiency, featuring high ranking officials in the DC government.
- CJIS certification issued during internship

Digital Curator and Chief Youth Researcher

I SAW! DC

July 2013-2015

Engaged in the role of chief youth researcher for I SAW! DC's www.isawdc.org ongoing multimedia youth-led intergenerational research project, "*A History Beneath Us...*". Expanded its research scope in 2013 to uncover the historical significance of other past African American

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communities in DC. The project involved, approximately 200 talented youth participants and community members, representing diverse neighborhoods and low income underperforming DC school districts.

- Expanded research scope in 2013 to uncover the historical significance of other past African American communities in DC, such as the **15th Street Presbyterian Church** and the early 19th century influence of **Mt. Zion Church in Black Georgetown**.
- Led youths in field research teams by developing research plans and coordinating field investigations with professional mentors for youth research teams to investigate historical sites such as an archaeological dig site George Washington's plantation at Mt. Vernon, Tudor Place, museums and archives.
- Edited youth produced documentary video, and curated a digital presentation of the youths' historical findings in **I SAW! DC's** online multimedia exhibit.
- **Curated I SAW! DC's** 2104 youth produced multimedia exhibit project, "*Honoring The History Before Us & Treasuring Sacred Ground,*" dedicated to the memory of the honorable elder, Mr. Carter Bowman.
- Presented historical research and findings produced by DC youths at the *Annual DC Historical Studies Conference* in 2013 and 2014.

Founder and Grant Writer

I SAW! DC

2010-present

- In 2010, initiated I SAW! DC's first youth led project, "*A History Beneath Us: Forgotten Sacred Ground Across the River Creek*" as a summer 2011 pilot program with a proposal as co-writer for the *MetLife Foundation/Generations United Youth Grant*.
 - Served during 2011 summer as part of the youth-led research team in a partnership with the Columbia Heights Youth Club on the project to focus on uncovering the intricate past of African Americans in the District of Columbia by field investigations of a historic endangered two hundred year old African American burial ground.
 - During summer 2012, led five teams of youth researchers to uncover and highlight the significance of the lives laid to rest at the grave site known as the **Mt. Zion Female Union Band Cemetery** bordering the park into **Georgetown**.
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- Assisted with developing a youth led intergenerational project guided by mentor historians, filmmakers and artists centered in the local area of Washington, D.C. to produce multimedia presentations to highlight historical significance.

PROGRAM LEADERSHIP

**Mentor Up, Developmental Family Centered Integrative
Generations United/AARP
Washington DC
2013**

**DC Historical Collaborative Member
2019**

**Youth Historian/Chairmember, Mt. Zion Historical Committee
2013 - present**

Served as a member of the History Committee at Mount Zion United Methodist Church, the oldest African American Congregation in Washington DC. Mentors by the late Elder Carter Bowman II, Church Historian.

- Ensuring the preservation and safety of Mt. Zion's historic record

2013 Steering Committee, Cartoons & Cocktails, National Press Club

AWARDS

Generations United

Met Life/Generations United Grant

2011

Mentor Up/Jumpstart Grant

2013

Outstanding Youth Volunteer Award

2013

Humanities Council of Washington DC

DC Heritage Grant

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Diverse City Fund

DC Diverse City Fund Grant

RESEARCH

Fieldwork, Office of Historic Preservation

- Yarrow Mamout House Excavation, Georgetown, Washington DC (2015)
- Shotgun House Excavation, Eastern Market, Washington DC (2016)

Research Project,

- **"A History Beneath Us, Forgotten Sacred Ground Across the River Creek"** 2010 pilot program for I SAW! DC, co-worker for Met-life/Generations United.
- **"Honoring the History Before Us & Treasuring Sacred Ground"** 2014 program and research project. Research with Tudor place, collaboration with Mt Vernon, records uncovering plantation descendants from George Washington's family. Archival Newspaper research, National Archives, interactive map using Arcgis.
- **2012 I SAW! DC program and research project,**
- **2013 I SAW! DC program and research project, DC Archives,**
- **WWII Project, documentary on African American World War II veterans, featuring archival footage, oral history interviews with an black veteran who received a Purple Heart and the child of an black veteran who served.**
- **Civil War veteran research project, in conjunction with I SAW! DC's 2011 and 2012 programs coordinated research process with the African American Civil War Museum in identifying and honoring unmarked burial sites.**
- **Ruins: the forgotten, 2010 short documentary film project with Artlab/Hirshhorn Museum.**
- **2010 Short Documentary about American University and a greenroof project.**

Publications Featured

Shapiro, Ian. (2016, October 1). "Washington's Oldest African American Congregation turns 200" *Washington Post*, pp. B1, B6

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Moses, P, Sheila (2016, March, 30). Sacred Ground: Celebrating 200 years at Mount Zion. *The Georgetownner*,
(2012, June, 27). DC Community Heritage Project, *The DuPont Circle Citizen*, pp. 1

Johnson, Elaine/Howard University News Service. (2015, February, 15). Churches in Georgetown Hold History. [*District Chronicles*](#),

Dale, Gregory. (2011, November, 11). District Students Uncover Forgotten Black Past at Georgetown Cemetery. [*The Afro-American*](#)

Shapiro, Ian (2016, October, 2). Church Marks Proud History. *The Express*, pp. 3.

INTERVIEWS

Appeared as lead youth researcher on **DC Cable Television's UDC Forum**, (2012)

DC Public Access Television: Humanities Council DC Heritage Channel. (2011)

Interviewed on *Taking It to the Streets* on **Steve Harvey Radio Show** by Tony Richardson on **WHUR** in Washington, D.C. (2011)

The Askia Muhammed Radio Show on **WPFW** in Washington, D.C. (2011)

PRESENTATIONS

Johnson, Khari Eyèn Zamé (2012). Presentation and Q&A Panel. **DC Humanities Council's 8th Annual DC Community Heritage Project Summer Symposium**. June 28, 2012, Washington, DC.

Johnson, Khari Eyèn Zamé (2014). *Honoring History Before Us, I SAW! DC Student Research Presentation on African American Community in Early Washington*. 41st Annual Conference on DC Historical Studies. November 22, 2014, Washington, D.C.

Johnson, Khari Eyèn Zamé. (2012). *A History Beneath Us-Honoring Sacred Ground Across The River Creek Keynote Speaker*. 39th Annual Conference on DC Historical Studies ;2012 October 21: Washington D.C.

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Johnson, Khari Eyèn Zamé. (2012). Guest Speaker, panel with .Generations United Grandparents Day celebration at the White House: Washington DC

Johnson, Khari Eyèn Zamé (2015). Guest Speaker. **Going Places Intergenerational Conference;** 2015 May 11-14: Maricopa, Arizona

Exhibitions

Student Art Showcase 2019, Montgomery College Art Department

Student Art Showcase 2018, Montgomery College Art Department

2013 I SAW! DC, Online Exhibition

2014 I SAW! DC, Online Exhibition

2015 I SAW! DC, Online Exhibition

Screenings

2010, Hirshhorn Art Museum

2011, African American Civil War Museum

2012, African American Civil War Museum

2013, Sankofa Bookstore & Cafe

2014, Sankofa Bookstore & Cafe
